

ALTO SAXOPHONE

LESSON 10

VID LINK: [Lesson 10](#)

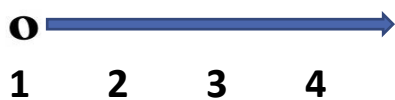
How to Use this Sheet

To get the most out of these lessons first watch each segment of the video. Pause the video wherever you need to and slowly go through the exercises yourself before going on. As you practise the work use the video as a reference but spend most of your time playing slowly and patiently off this pdf. Once you feel confident return to the video and try to play along with me! If you can more or less keep up you may be ready for the next lesson.

THEORY REVISION

Rhythm

A SEMIBREVE holds for 4 beats



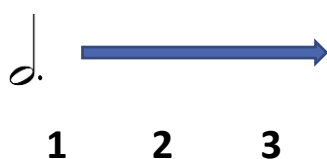
A MINUM and a MINUM REST hold for 2 beats



A CROTCHET and a CROTCHET REST holds for 1 beat



A DOTTED MINUM holds for 3 beats.



A QUAVER holds for $\frac{1}{2}$ a beat.



$\frac{1}{2}$

Time signatures

$\frac{4}{4}$

means there are 4 Crotchet beats per bar.



$\frac{2}{4}$

means there are 2 Crotchet beats per bar.



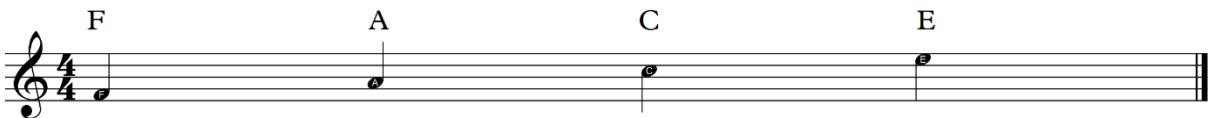
$\frac{3}{4}$

means there are 3 Crotchet beats per bar.



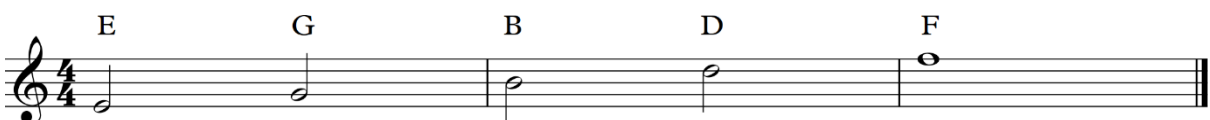
Pitch

In order to remember our notes we say that the spaces spell **FACE** starting from the lowest space.



The lines spell **EGBDF** starting from the lowest line. We can remember this by saying:

Every **G**ood **B**oy **D**eserves **F**ruit



Dynamics

p

piano – soft

f

forte - loud



crescendo - gradually get louder

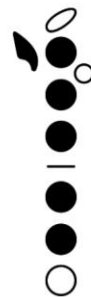


decrescendo - gradually get softer

NOTE FINGERING



High E



This is fingered the same as low E but with the thumb on the octave key.

TONE

- Hold each note for 4 seconds. Breathe in where you need to.
- Aim to keep the sound as still as possible but make the dynamics as exaggerated as you can. Make the soft and loud a big contrast and the crescendo and decrescendo gradual.
- Repeat this 5 times each practise.



SIGHT READING FROM LESSON 8

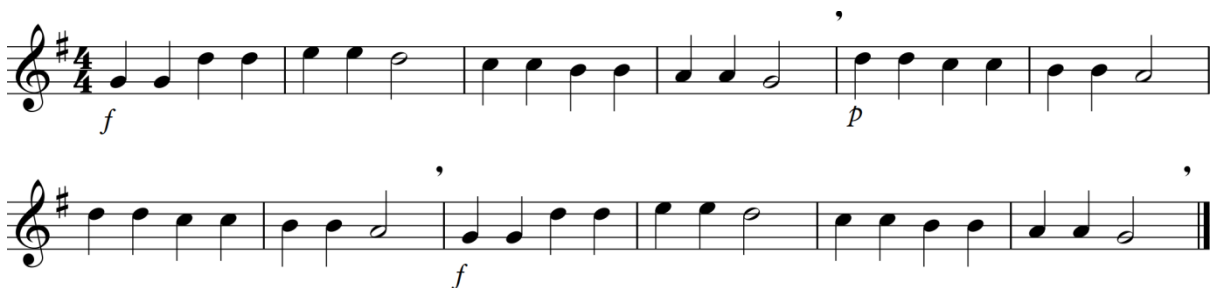


EXERCISES

1. The E's have It



2. Twinkle Twinkle



3. Turn the Corner



4. Old Macdonald Had a Farm



4. Mixolydian Madness



5. Long Long Ago



6. Da Daa



7. Dorian Dilemma



PRACTISE TIPS

I've enjoyed making these lessons for you! If you like them and want more comment on a video or send me a message at <http://thewoodwindcompanion.com/suggestions-and-comments/>